

Increasing White Ink Density

I. Create a Custom Print Mode

Once you have selected a starting print mode, duplicate the print mode and rename it. This will allow you to try different settings with this print mode without changing the default print mode settings. Also, you can easily save custom print modes so you can always have a backup file in case something happens to the PC.

We will use the 1440 Print Mode as an example moving forward in this document. Go to **Devices > Manage Print Modes**. Select *White Color – Quality – 1440 Uni* and then select **Copy Print Mode**.

Show print modes for:	DCS 1024UVMVP6		~
Tok Set:	۵		
Madia estaceru			¥
Media category:			•
Manufacturer:	All		×
Resolution:	All		×
Search:			Clear
Displaying 109 of 109 print mo	des for the printer DC5 1024	JVMVP6	
Name	*	Media description	Media
Textured 3D Extreme Bi	٠	Generic	DCS 1
Textured 3D Extreme Uni	٠	Generic	DCS
Textured 3D Max		Generic	DCS
Textured 3D Max Bi		Generic	DCS
Textured 3D Max Uni		Generic	DCS
Textured 3D Normal		Generic	DCS
Textured 3D Normal Bi		Generic	DCS
Textured 3D Normal Uni		Generic	DCS
White Color Clear - Draft - 720 Bi		Generic	DCS
White Color Clear - Production - 1440 Bi		Generic	DCS
White Color Clear - Production - 720 Uni		Generic	DCS
White Color Clear - Quality - 1440 Uni		Generic	DCS
White with Color - Draft - 720 Bi		Generic	DCS
White with Color - Production - 1440 Bi		Generic	DCS
White with Color - Production - 720 Uni		Generic	DCS
White with Color - Quality - 1440 Uni		Generic	DCS
White with Color - Quality - 2880 Uni		Generic	DCS V
<			>

Rename the Print Mode with a unique and distinguishable name. Select **Ok.** The new print mode will now show in the list of installed print modes. Double-Click the new Print Mode to change the settings.

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Name Print N	Node 🛛 🖾
Type a new unique name for the print mode for the selected printer.	 Print modes must be uniquely named
White Color - Quality - 1440 Uni - Increase	d White
	OK Cancel

II. Changing White Ink Density

There are two areas of a print mode that can be changed to output more white, assuming the print mode is not already outputting its maximum white ink volume.

The first is the separation curve. The separation curve determines the percentage of ink that is printed. Select **Separation Curves** from the **Options** and then use the drop down to view the White Separation Curve.

You can see here that the Separation Curve is at 100% or at its max percentage. If the curve happened to be below 100%, you can select **Load Curve Data** and navigate to the Data Folder on your dongle which has a folder of saved Sep Curve data. If you simply want to increase the Separation Curve to 100%, just select **Reset To Line**.

White C	olor - Quality - 1440 Uni - Increa	sed White properties	23
 Options 	Separation Curves		
Color Adjustments			
Separation Curves			
Max Ink	Colors:	Channels:	
ICC Profile	White •	white V	
Printer Options		Curve data	
Halftones			
Variable Dot Setup		10% 10.000	
Criteria		20% 20.000	
		30% 30.000 ** 95% 95.000 **	
		40% 40.000 ** 100% 100.000 **	
		50% 50.000	
		Keep 0% = 0%	
	Reset to Line	Save Curve Data	
	Reset to Print Mode	Load Curve Data	
		Save	Close

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Along with the Separation Curve, you can also change the Variable Dot Setup to increase white ink volume. Select **Variable Dot Setup**. Before going any further, a good rule to follow is to always put the White Channel on its own variable dot profile. Do this by increasing the number of variable dot profiles by one.

١	Nhite Color - Quality - 1440 Uni - Increased White properties
 Options 	Variable Dot Setup
Color Adjustments	
Separation Curves	✓ Enable variable dot profiling
Max Ink	Number of variable dot profiles: 2
ICC Profile	Ink to use profile: 1 2
Printer Options	Cyan 3
Halftones	Magenta 5
Variable Dot Setup	Yellow 6 7
Criteria	Black 8
	White
	Small dots: Medium dots: Large dots: Advanced v
	Small dots: Medium dots: Large dots:
	Advanced 🗸

Change the White Channel to the newly created dot profile by clicking where the brown rectangle is shown below. The White Channel is now on its own dot profile.

White C	Color - Quality - 1440 Uni - Increased White properties
 Options 	Variable Dot Setup
Color Adjustments	
Separation Curves	Enable variable dot profiling
Max Ink	Number of variable dot profiles: 3 V
ICC Profile	Ink to use profile: 1 2 3
Printer Options	Cyan
Halftones	Magenta
Variable Dot Setup	Yellow
Criteria	Black
<u> </u>	White
	Small dots: Advanced v Large dots: Advanced v
	Small dots: Medium dots: Large dots: Advanced v V Use Advanced Screening Load Profiles Save Close

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You can now use the sliders to increase or decrease the amount of small, medium and large dots that are printed. Usually, when increasing white ink volume, you will want to use more or all large dots. The below image shows the setup for all large dots. You can also select **Advanced** and input the numbers shown below.

White Color - Quality - 1440 Uni - Increased White properties	
 Options 	Variable Dot Setup
Color Adjustments	
Separation Curves	Enable variable dot profiling
Max Ink	Number of variable dot profiles: 3
ICC Profile	Ink to use profile: 1 2 3
Printer Options	Cyan
Halftones	Magenta
Variable Dot Setup	Yellow
Criteria	
·	White
	Small dots: Medium dots: Large dots: Medium dots: Large dots: Medium dots: Large dots: Medium dots: Large dots: Advanced ~ Advanced ~ Advanced ~ Advanced ~
	Small dots end: 1 Large dots start: 1 Medium dots start: 1 Medium dots end: 2 Use Advanced Screening Load Profiles Save Profiles 1
	Save

III. Save the Custom Print Mode

Once you are finished changing all the necessary settings, select **Save** to save them to the custom print mode. This print mode can then be used for any job in the RIP by double-clicking the job and changing the Print Mode from the drop down menu.